3
MARVEL
SPIDER-GEDDON
SPIDER-GIRLS
HOUSER
GENOLET
PETER
CAMPBELL
RATED T
SHAVRIN'18

SPIDER-GEDDON

ANYA CORAZON BECAME A HERO WHEN SHE SAVED A MAN'S LIFE AND WAS INITIATED INTO THE SPIDER SOCIETY. MAY PARKER INHERITED HER POWERS AND SELFLESS INSTINCTS FROM HER FATHER, PETER, WHO WAS KILLED WHILE PROTECTING HIS SON FROM THE ANCIENT VAMPIRIC INHERITORS. ANNIE MAY ALSO GOT HER POWERS AND SENSE OF RESPONSIBILITY FROM HER PARENTS—PETER AND MARY JANE OF EARTH-18119. ANNIE'S SPIDER-SENSE—USUALLY A PRECOGNITIVE AWARENESS OF DANGER—HAS ALWAYS BEEN SOMETHING...MORE. PREDICTIVE VISIONS, A CONNECTION TO OTHER SPIDERS... MAYBE NOW SHE'LL FIND OUT WHY.

THE INHERITORS ARE BACK. SEARCHING FOR THE KEY TO DEFEAT THEM, MAY AND ANYA FOLLOWED THE GUIDANCE OF MYSTICAL SCROLLS CONTAINING SPIDER-LORE TO ANNIE'S UNIVERSE, AND THE SPIDER-GIRLS TEAMED UP. BUT ANNIE'S LAST ATTEMPT TO CONNECT TO THE WEB THAT HOLDS THE SECRETS OF LIFE AND DESTINY TRANSFORMED HER FRIEND NORMIE OSBORN INTO A SPIDER MONSTER, JUST AS INHERITORS BRIX AND BORA FOUND THE LAB WHERE HE HAD BEEN TRYING TO HELP OTHER CIVILIANS WITH ARACHNID MUTATIONS.

SPIDER-GIRLS

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THERE ARE SO MANY STORIES OF NORMAL PEOPLE WHO BECOME HEROES.
THAT'S MY DAD'S STORY.

ME? I WAS BORN LIKE THIS.

POWERS AND MONSTERS AND COSTUMES?
IT'S BEEN MY LIFE AS LONG AS I CAN REMEMBER.

FOR ME, IT IS NORMAL.

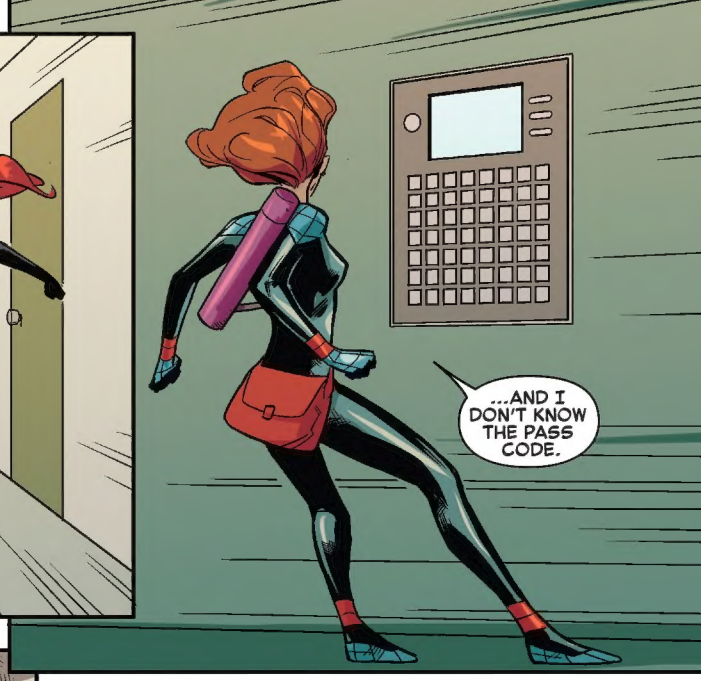
WHO SHOULD WE EAT FIRST, SISTER?
BRIX, I SIMPLY CAN'T DECIDE.
THIS, THOUGH?
EVEN COMPARED TO THE REST OF MY LIFE, THIS IS WEIRD.

I'D HOPED THEY WOULDN'T FIND THIS DIMENSION SO FAST...
THOSE TWO HOT TOPIC REJECTS DON'T LOOK SO TOUGH.
DON'T. JUST... DON'T.
YOU HAVE NO IDEA HOW MANY SPIDERS THESE TWO HAVE KILLED.
STAY BACK. KEEP WORKING ON CONNECTING WITH THESE.
IN THE LONG RUN, THAT'S GOING TO HURT THEM A LOT MORE THAN PUNCHING.
YOU EXPECT ME TO, WHAT? JUST...STAY BACK AND NOT FIGHT?
YES.

THIS IS MY WORLD. I CAN--
NO, ANNIE.
WE PROMISED YOUR PARENTS WE'D LOOK AFTER YOU.
AND THAT MEANS MAKING SURE YOU DON'T GET KILLED.
...I CAN SHOW YOU WHERE NORMIE KEEPS HIS TOYS.
SO YOU DON'T GET KILLED.
OH.
YEAH. THAT MIGHT BE A GOOD IDEA.
BUT WE NEED TO HURRY. THOSE PEOPLE IN THERE DON'T STAND A CHANCE.
I HATE THE IDEA OF LEAVING NORMIE AND THE OTHERS BEHIND.

BUT IF THE THREE OF US DIE, THERE WILL BE NO ONE TO HELP THEM.
SHOULD WE GIVE CHASE?
IN TIME, BROTHER.
THESE LITTLE SNACKS RIGHT HERE WANT TO PLAY.
LET'S *INDULGE.*

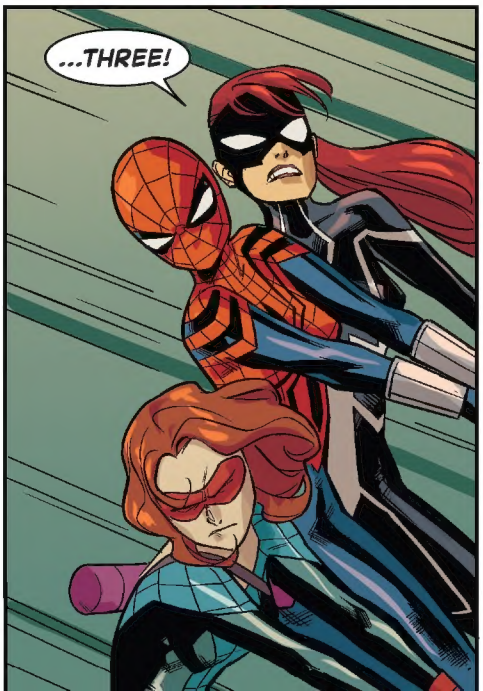
IT'S THIS WAY!


...AND I DON'T KNOW THE PASS CODE.

ARE EITHER OF YOU GOOD AT HACKING?
WITH TIME, MAYBE.

BUT IF YOU'RE ANYWHERE AS STRONG AS THE TWO OF US, WE MIGHT NOT NEED TO.
WORTH A SHOT, I GUESS...

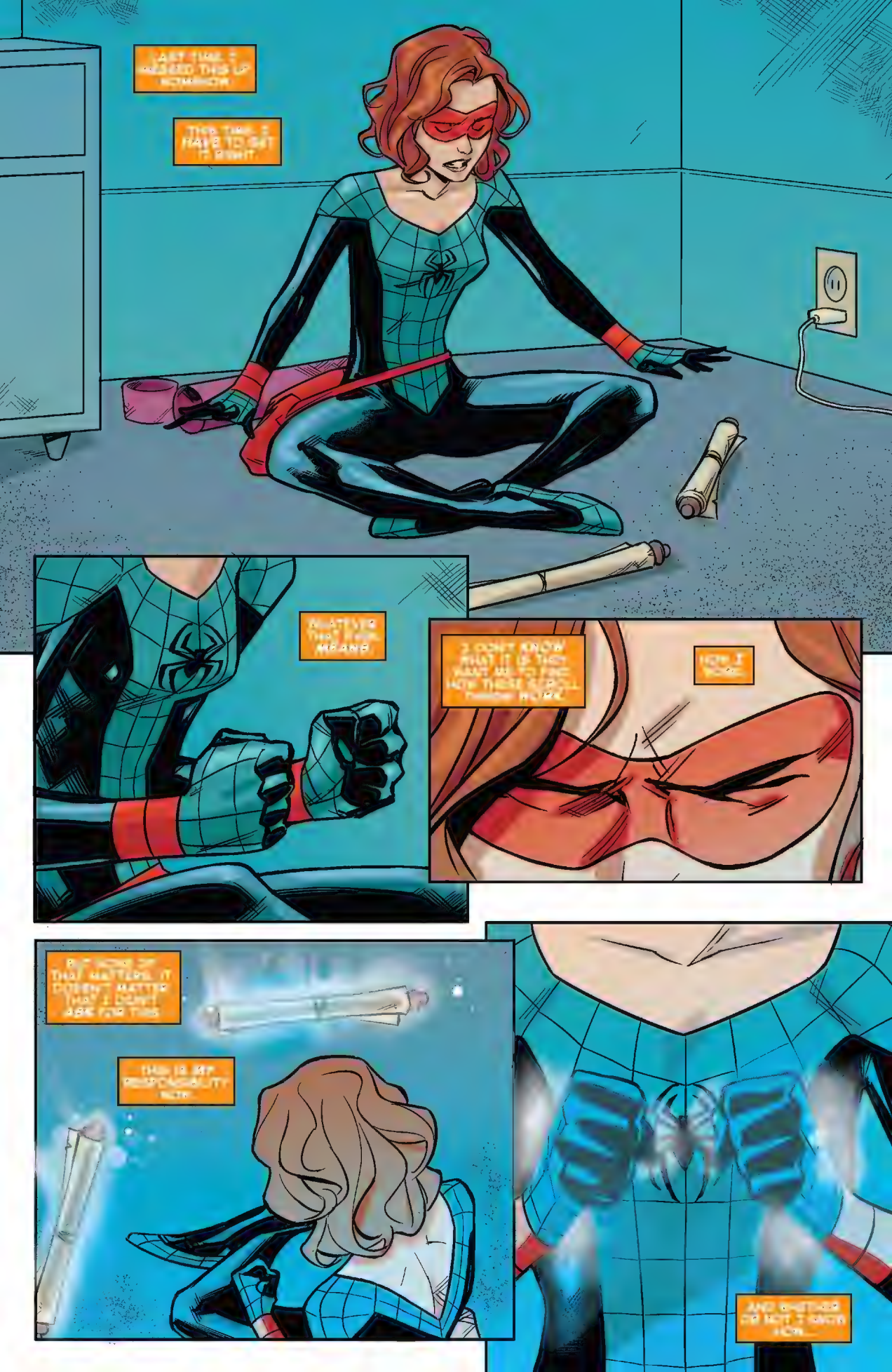
OKAY, ON THREE.
ONE, TWO...


...THREE!

DID YOU HEAR THAT?
YOU MEAN THAT?
KRAK
I KNOW WHAT A NECK SNAPPING SOUNDS LIKE.
THIS WAS MORE OF A--
AGH!
THIS IS WHAT YOU GET FOR PLAYING WITH YOUR FOOD, BORA.
YOU'RE ONE TO TALK...
HOW SWEET. I THINK IT LIKES YOU, SISTER.
MAYBE WE SHOULD KEEP THIS ONE AS A PET.
HSSSSSSSS

OR MAYBE I SHOULD TAKE IT APART. LIMB BY LIMB BY LIMB.
AS YOU WISH.
ONCE YOU FINISH WITH THAT ONE, WE SHOULD FIND--
RUUUUUMBLE RUUUUUMBLE
WAS THAT WHAT YOU HEARD BEFORE?
NO. THIS IS LOUDER...
RUUUUUMBLE RUUUUUMBLE
KRAAAAAASH
STOP THIS!
KRUNCH

YOU'RE THE ONE WHO SAID WE SHOULDN'T GO AFTER THEM!
SO WE'LL TAKE APART THEIR LITTLE TOY AND THEN THEM!
TARGET'S LOCKED.
QUESTION IS, IS THIS THING ARMED WITH ANY WEAPONS THAT CAN ACTUALLY HURT THEM?
THIS LOOKS PROMISING...
THIS ONE'S FOR YOU, DAD.
FWOOOOSH

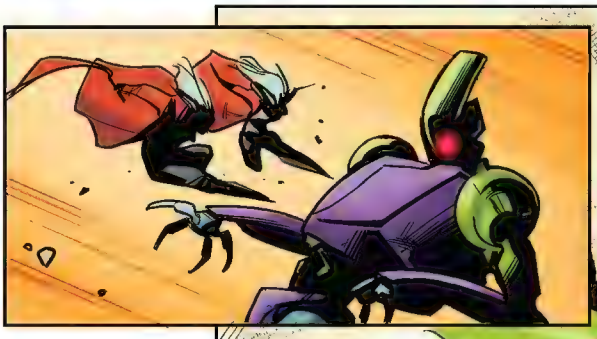

LAST TIME I MESSED THIS UP MOMMOM
THIS TIME I HAVE TO GET IT RIGHT
WHATEVER THAT MEANS
I DON'T KNOW WHAT IT IS THEY WANT WITH YOU AND HOW THERE IS STILL
HOW I
THIS IS MY RESPONSIBILITY NOW
AND WHETHER OR NOT I KNOW

DID WE GET THEM?

I THINK THAT WAS SUPPOSED TO HURT US, BROTHER.
A MERE TICKLE AFTER THE PRISON WE ENDURED.

OUR TURN.

BACK IT UP! THEY'RE GOING TO--



THOOOM

RACE YOU TO THE GOOEY CENTER.
THERE HAS TO BE SOMETHING TO HIT THEM WITH!
DON'T ASK ME! I DIDN'T BUILD THE THING!
CAN ALMOST TASTE THEM...
ANOTHER OF THEIR SILLY WEAPONS?
WHAT IS...
THE SCROLLS.
WE HAVE TO GET BACK TO ANNIE.

WHAT SORT OF MAGIC IS THIS?!

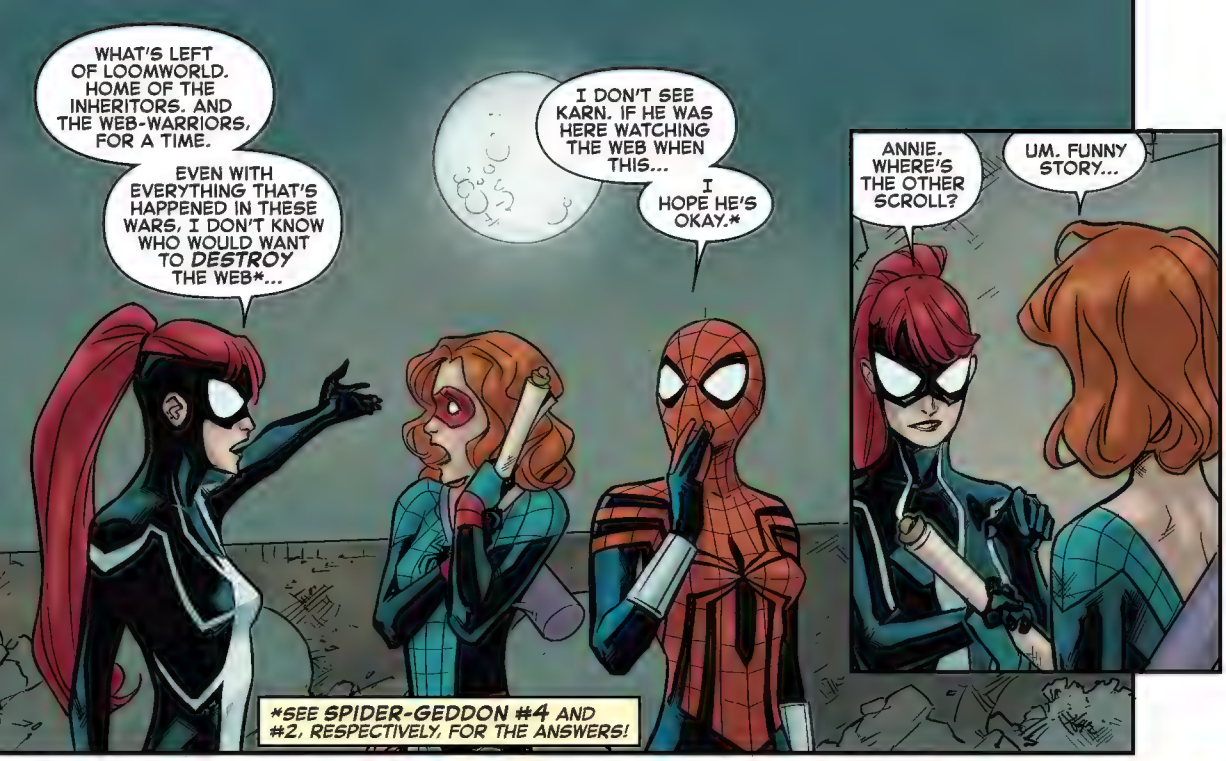
THOSE DELICIOUS SPIDERS...
...THEY ALL SMELL HUMAN NOW.

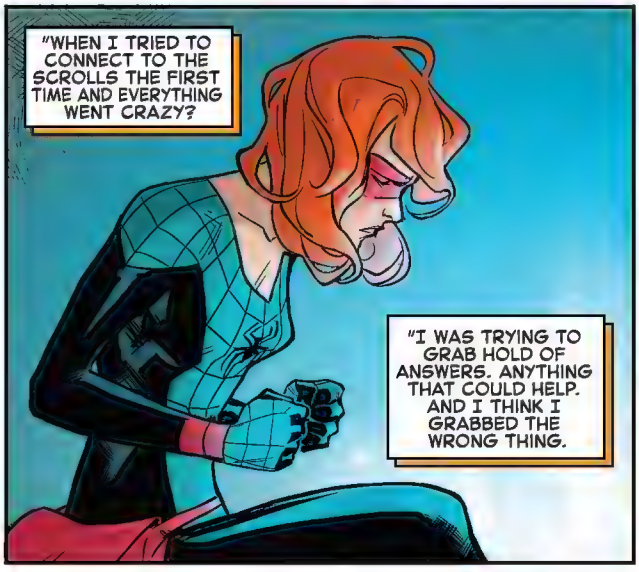
NO MATTER. WE STILL HAVE--

GONE!

THIS WAY!
HOLY...
COME ON! HURRY!
IS THIS A SCROLL THING? IT SEEMS LIKE A SCROLL THING.
I MEAN, I NEVER READ ANYTHING IN THEM LIKE--
THEY'RE RIGHT BEHIND YOU!
MYSTERY PORTAL IT IS.

THERE!
FWIIP!
THUD
WHERE ARE THEY?!
SO, UH... WHERE ARE WE?


WHAT'S LEFT OF LOOMWORLD. HOME OF THE INHERITORS. AND THE WEB-WARRIORS, FOR A TIME.
EVEN WITH EVERYTHING THAT'S HAPPENED IN THESE WARS, I DON'T KNOW WHO WOULD WANT TO DESTROY THE WEB*...
I DON'T SEE KARN. IF HE WAS HERE WATCHING THE WEB WHEN THIS...
I HOPE HE'S OKAY.*
ANNIE. WHERE'S THE OTHER SCROLL?
UM. FUNNY STORY...
*SEE SPIDER-GEDDON #4 AND #2, RESPECTIVELY, FOR THE ANSWERS!


"WHEN I TRIED TO CONNECT TO THE SCROLLS THE FIRST TIME AND EVERYTHING WENT CRAZY?
"I WAS TRYING TO GRAB HOLD OF ANSWERS. ANYTHING THAT COULD HELP. AND I THINK I GRABBED THE WRONG THING.

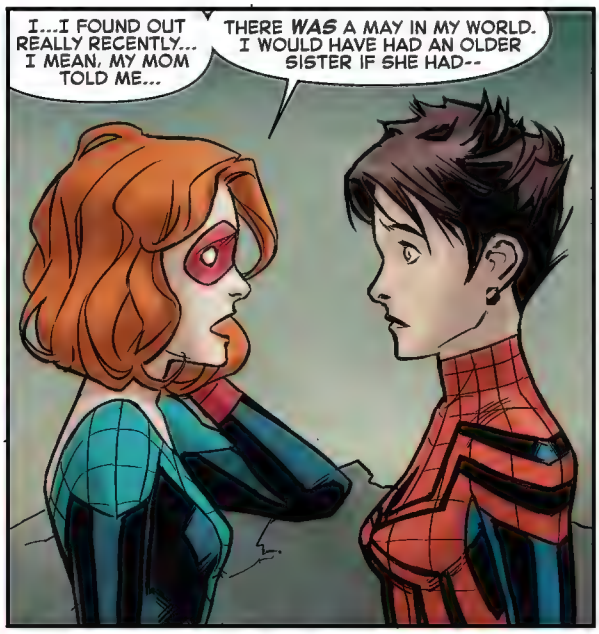
"BUT THIS TIME...THIS TIME I ASKED. AND I THINK IT ANSWERED. THAT WEB YOU WERE TALKING ABOUT.
"IT WANTS TO HELP. THAT'S WHAT BROUGHT US HERE."

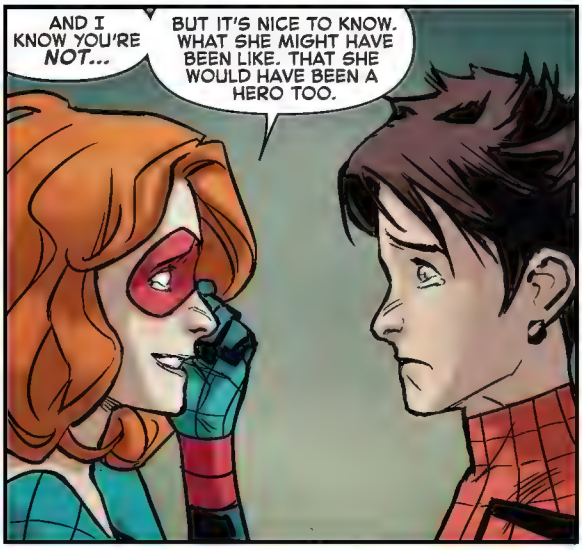
WHERE. IS. THE. SCROLL.
I THINK THE PORTAL ATE IT.
OR WAS IT. I'M NOT SURE.

LET ME HOLD ON TO THIS.
WHATEVER HAPPENED HERE...
...I DON'T THINK WE'RE SAFE.

I THINK WE'LL BE OKAY FOR A BIT. THE INHERITORS DON'T KNOW THERE'S ANYTHING HERE TO EAT.
THIS IS WEIRD...
IT'S...CHANGED SOMEHOW.
WAS THAT... DID I DO THAT SOMEHOW?
WHAT DOES IT SAY?
"THE OTHER. THE BRIDE. THE SCION.
"THE PATTERN-MAKER."
THE WHAT? IS THAT ANOTHER TOTEM?
I'M NOT SURE. THE SPIDER SOCIETY NEVER MENTIONED THAT ONE.
SOMETHING ABOUT...READING THE CONNECTING THREADS OF THE WEB? FORGING THEM INTO SOMETHING STRONGER?
IS THAT... SUPPOSED TO BE ME?
BECAUSE I DON'T KNOW WHAT THAT EVEN MEANS.

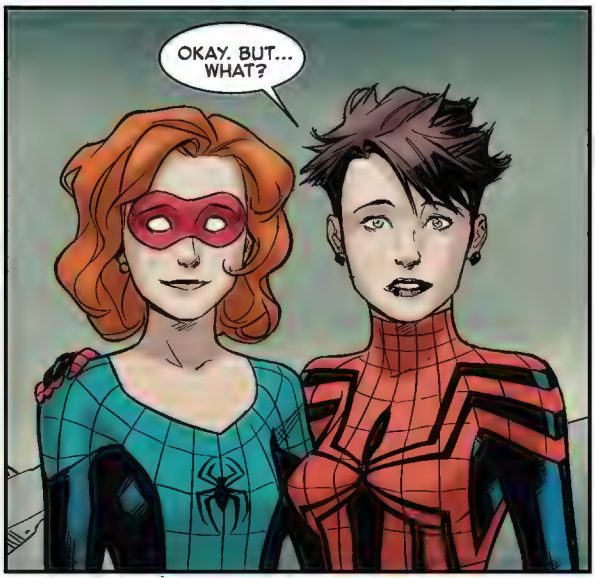
MY LITTLE BROTHER BENJY WAS THE AVATAR OF THE SCION. AND HE WAS A BABY.
BEING PARKER KIDS...IT'S NOT ALWAYS AN EASY THING. BUT WE'LL FIGURE IT OUT.

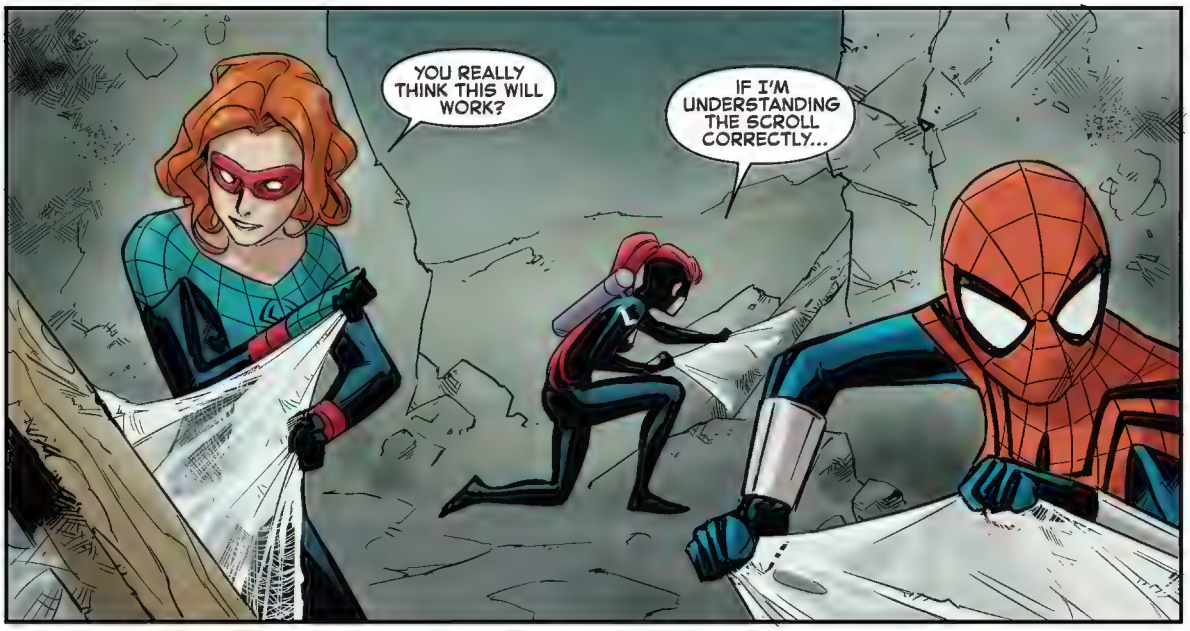

I...I FOUND OUT REALLY RECENTLY... I MEAN, MY MOM TOLD ME...
THERE WAS A MAY IN MY WORLD. I WOULD HAVE HAD AN OLDER SISTER IF SHE HAD--


AND I KNOW YOU'RE NOT...
BUT IT'S NICE TO KNOW. WHAT SHE MIGHT HAVE BEEN LIKE. THAT SHE WOULD HAVE BEEN A HERO TOO.

WE'RE PARKERS. THAT COUNTS FOR A LOT IN ANY UNIVERSE.
AND THE WEB CONNECTS ALL US SPIDERS, RIGHT?

MAYDAY... YOU'RE A GENIUS.

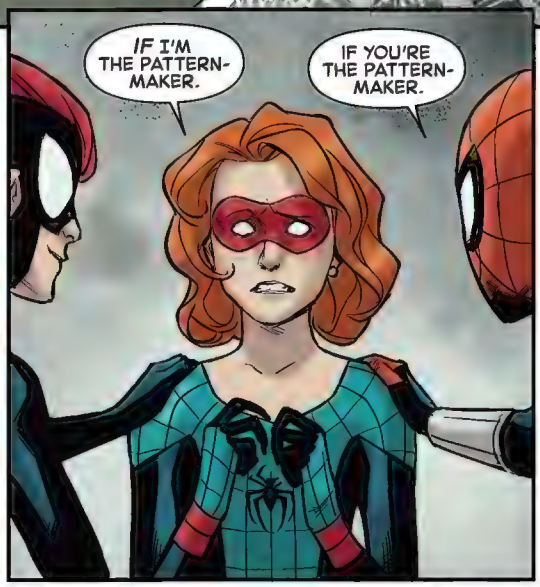

OKAY. BUT... WHAT?

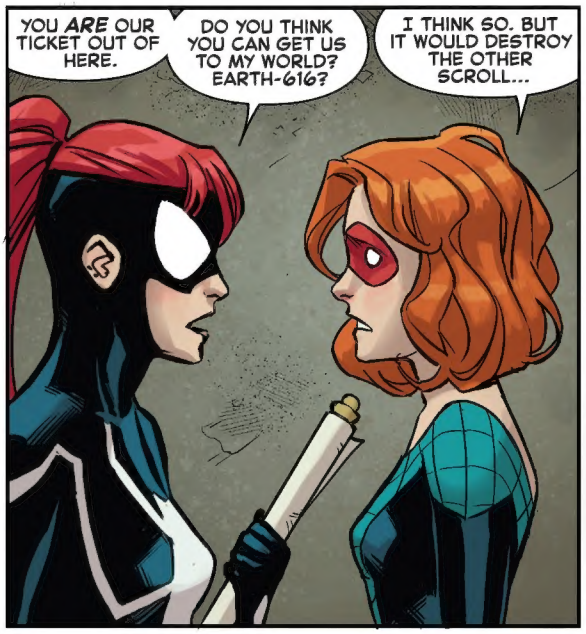

YOU REALLY THINK THIS WILL WORK?
IF I'M UNDERSTANDING THE SCROLL CORRECTLY...

THERE SHOULD BE A WAY FOR THE PATTERNMAKER TO ENHANCE THE CONNECTION BETWEEN SPIDERS.
THE WEB OF LIFE AND DESTINY ALREADY CONNECTS US, RIGHT?

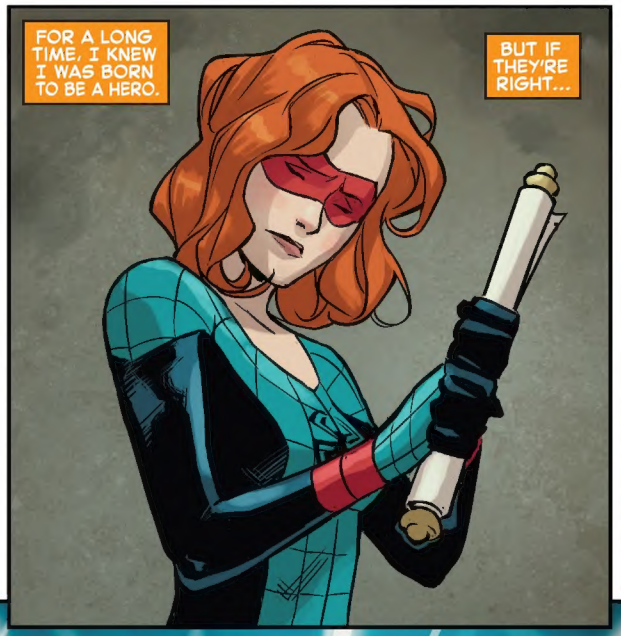
AND YOU THINK THAT WILL MAKE US STRONGER, SOMEHOW?
STRONG ENOUGH TO TAKE DOWN THE INHERITORS?

I DON'T KNOW IF THERE'S ENOUGH OF THE WEB *LEFT* FOR THAT.
BUT IF NOT, ANNIE MIGHT BE ABLE TO WEAVE US SOMETHING ELSE. LIKE A WEAPON.

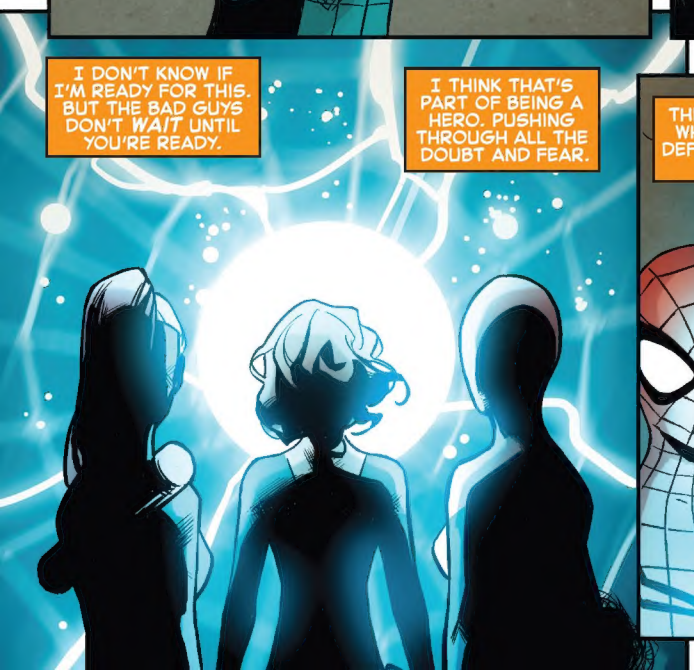

IF I'M THE PATTERN-MAKER.
IF YOU'RE THE PATTERN-MAKER.

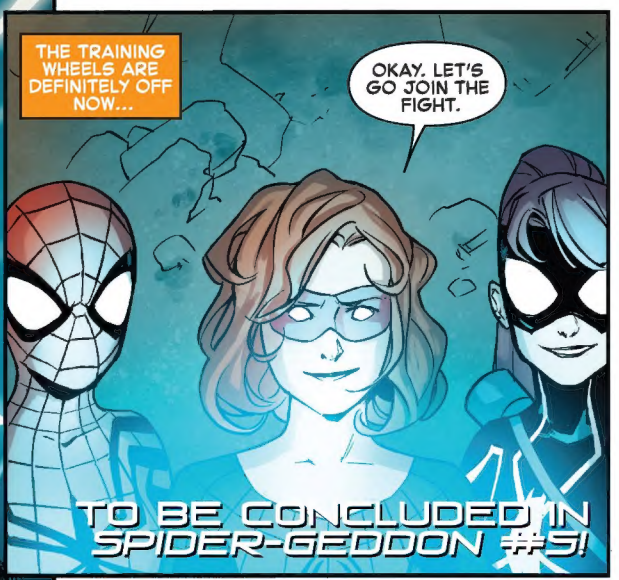

YOU *ARE* OUR TICKET OUT OF HERE.
DO YOU THINK YOU CAN GET US TO MY WORLD? EARTH-616?
I THINK SO. BUT IT WOULD DESTROY THE OTHER SCROLL...

I KNOW.
BUT I'M HOPING IT'S ALREADY GIVEN US EVERYTHING WE NEED.


FOR A LONG TIME, I KNEW I WAS BORN TO BE A HERO.
BUT IF THEY'RE RIGHT...

...THIS IS A LEVEL OF POWER AND RESPONSIBILITY I NEVER KNEW I HAD.
BUT IT'S TO HELP DAD AND MOM. MAYDAY AND ANYA. *EVERYBODY.*


I DON'T KNOW IF I'M READY FOR THIS. BUT THE BAD GUYS DON'T *WAIT* UNTIL YOU'RE READY.
I THINK THAT'S PART OF BEING A HERO. PUSHING THROUGH ALL THE DOUBT AND FEAR.


THE TRAINING WHEELS ARE DEFINITELY OFF NOW...
OKAY. LET'S GO JOIN THE FIGHT.
TO BE CONCLUDED IN SPIDER-GEDDON #5!

SPIDER-GIRLS

THE STORY OF THE SPIDER-GIRLS CONTINUES IN THE APOCALYPTIC, ACROBATIC, ANTIC, AND MANIC SPIDER-GEDDON #5! BUT I WANTED TO TAKE A MOMENT TO THANK ALL OF YOU WHO FOLLOWED US HERE FROM JODY'S WONDERFUL RUN ON AMAZING SPIDER-MAN: RENEW YOUR VOWS. (IF YOU HAVEN'T READ RYV, CHECK IT OUT! THE LAST TRADE PAPERBACK COLLECTION IS ON SALE NOW!) IT WAS A SPECIAL BOOK THAT MEANT A LOT TO A LOT OF YOU; I WAS HONORED TO HAVE ANYTHING TO DO WITH IT, AND SAD THAT I RAN OUT OF TIME TO SAY GOODBYE IN THE LAST ISSUE. SO HOPEFULLY THIS IS BETTER LATE THAN NEVER.

THANKS TO DAN SLOTT, GERRY CONWAY, RYAN STEGMAN, ADAM KUBERT, NATHAN STOCKMAN, JUAN FRIGERI, NICK ROCHE, BRIAN LEVEL, JOHN DELL, ANDREW HENNESSY, MARK MORALES, SCOTT HANNA, JUSTIN PONSOR, SONIA OBACK, JESUS ABURTOV, JIM CAMPBELL, CLAYTON COWLES, NICK LOWE, DEVIN LEWIS, DARREN SHAN, ALLISON STOCK, JORDAN D. WHITE, AND HEATHER ANTOS. AND MY SPECIAL, PERSONAL THANKS TO JODY HOUSER, SCOTT KOBLISH, RUTH REDMOND, AND JOE CARAMAGNA, WHO WERE THERE WITH ME AT THE END. WITH THAT, HERE'S JODY WITH OUR FINAL FAREWELL-FOR-NOW.

-KATHLEEN

AS SOMEONE WHO HAS LOVED ALTERNATE UNIVERSES SINCE I WAS A KID, GETTING TO WRITE A MARVEL COMIC SET IN ONE WAS AN ABSOLUTE DREAM. BUT AN A.U. SPIDER-MAN (SPIDER-FAM, REALLY, AS I'VE TAKEN TO CALLING THEM) COMIC? A PRIVILEGE, ESPECIALLY CONSIDERING THE CREATORS I WAS FOLLOWING IN THE FOOTSTEPS OF.

PETER'S ENDLESS DAD JOKES, HIS AWKWARD FRIENDSHIP WITH LOGAN, AND HIS UTTER DEVOTION TO BOTH BEING A HERO AND HIS FAMILY. MJ'S ATTEMPTS AT BEING THE VOICE OF REASON, PROFESSIONAL STRUGGLES, AND UNRESOLVED LOSS. AND, OF COURSE, ANNIE COMING INTO HER OWN AS BOTH A TEENAGER AND SPIDERLING, TESTING BOUNDARIES AND TRYING HER PARENTS' TRUST. SPIDER-FAM RARELY HAD IT EASY. THEY *ARE* PARKERS, AFTER ALL. BUT THERE WAS NEVER A QUESTION OF HOW MUCH THEY LOVE EACH OTHER.

HOPEFULLY, WE'LL MAKE IT BACK TO EARTH-18119 SOMEDAY. BUT IN THE MEANTIME, I WANTED TO THANK EVERYONE WHO FOLLOWED THIS FUN SLICE OF THE SPIDER-VERSE. IT'S BEEN AN AMAZING RIDE.

-JODY

SPIDER-GEDDON

IS NIGH! KEEP A WATCHFUL EYE...

SPIDER-GEDDON #5

SPIDER-GWEN: GHOST-SPIDER #3
ON SALE NOW!

PETER PARKER: THE SPECTACULAR SPIDER-MAN #313
ON SALE NOW!

- SPIDER-GEDDON #1 ☑
- PETER PARKER: THE SPECTACULAR SPIDER-MAN #311 ☑
- SPIDER-GIRLS #1 ☑
- SPIDER-GEDDON #2 ☑
- SPIDER-GWEN: GHOST-SPIDER #1 ☑
- SPIDER-FORCE #1 ☑
- VAULT OF SPIDERS #1 ☑
- SPIDER-GEDDON #3 ☑
- PETER PARKER: THE SPECTACULAR SPIDER-MAN #312 ☑
- VAULT OF SPIDERS #2 ☑
- SPIDER-FORCE #2 ☑
- SPIDER-GEDDON #4 ☑
- SPIDER-GWEN: GHOST-SPIDER #2 ☑
- SPIDER-GIRLS #2 ☑
- SPIDER-FORCE #3 ☑
- SPIDER-GWEN: GHOST-SPIDER #3 ☑
- SPIDER-GIRLS #3 ☑
- PETER PARKER: THE SPECTACULAR SPIDER-MAN #313 ☑
- SPIDER-GEDDON #5 ☐

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RELEASE - DCP